

ROBE

FESTIVAL FOR FRESH EYES

MARCH 2026 & MARCH 2027
METROGRAPH THEATER

A FILM FESTIVAL FOR FRESH EYES

Most films are designed to be experienced once.
ReRun is dedicated to films that refuse that condition.

Across four days, the festival presents works structured around repetition, fracture, misdirection, and delayed recognition. We show films whose meanings aren't revealed in their endings, but redistributed across time spanned. These are films built on vignettes, loops, false continuities, and new perspectives. They do not resolve themselves, but instead reconfigure.

On a first viewing, these films may appear linear, chaotic, or opaque. On a second, their construction surfaces as background details become foreground, absences become clues, and narrative devices reveal themselves as subjects in their own right. Memory, perception, and causality are not just themes but formal tools.

ReRun screens on the same four days on ordinal years. The program repeats not to be revisited nostalgically, but to be re-read. [You will return](#). We invite comparison between viewings, encourages misremembering, and treats the act of watching as something that evolves.

These films reward attention by changing shape.

March

06	---+---	13:00	Looper
		16:00	Memento
		18:30	La Jetée
		20:30	GO!
		00:00	Fight Club
07	---+---	13:00	Enter The Void
		16:00	The Sixth Sense
		18:30	Cronocrímenes
		20:30	Perfect Blue
		00:00	Burning
08	---+---	13:00	Primer
		16:00	Donnie Darko
		18:30	The Matrix
		20:30	Irréversible Last
		00:00	Year at Marienbad
09	---+---	13:00	Iola rennt
		16:00	Tenet
		18:30	Black Swan
		20:30	Inception
		00:00	Arrival

2026.2027

FRI. 03.06.2026

13:00

SAT. 03.06.2027



Looper

Near-future America. Time travel exists, tightly controlled and criminally useful. A hired killer is forced to confront a target who shouldn't exist yet. Past and future collide as identity, violence, and inevitability fold inward.

ACTION
118 min

JOHNSON
09.06.2012



FRI. 03.06.2026

16:00

SAT. 03.06.2027



Memento

A man searches for his wife's killer while unable to form new memories. Notes, photographs, and tattoos become external memory. Events unfold out of order, forcing truth and motive to remain perpetually unstable.

CEREBRAL
107 min

NOLAN
03.16.2001



FRI. 03.06.2026

18:30

SAT. 03.06.2027

SCI-FI
28 minMARKER
02.16.1962

La Jetée



After a catastrophic war, the lone survivors experiment with time travel using memory as fuel. A man is sent back toward a haunting childhood image. Love, time, and fate compress into a single remembered moment.



FRI. 03.07.2026



20:30



SAT. 03.06.2027

GO!

One night in LA. Christmas. We follow three intersecting groups of young adults whose plans for quick money, casual fun, or escape spiral into chaos. Blurry vignettes reveal the same events from multiple angles. Chance encounters, bad decisions, and near-misses accumulate into a frantic portrait of a deal gone wrong.

RAVER
102 minLIMAN
04.07.1999

Fight Club

ACTION
139 min

FINCHER
10.15.1999

FRI. 03.07.2026

SAT. 03.07.2027

00:00



MIDNIGHT SHOWING

An unnamed narrator drifts through corporate malaise and insomnia. An encounter with a charismatic stranger leads to an underground movement built on violence and release. Control erodes as ideology overtakes identity.

SAT. 03.07.2026

13:00

SUN. 03.07.2027

Enter the Void



Tokyo, neon, drugs. A young man dies and continues to observe the world from somewhere else. Memory, reincarnation, and perception blur as time dissolves into a hallucinatory loop.

FANTASY
161 min

NOÉ
05.22.2009



SAT. 03.07.2026

16:00

SUN. 03.07.2027



The Sixth Sense

Philadelphia. A child psychologist treats a withdrawn boy who claims to experience terrifying phenomena. Their fragile trust deepens as belief and perception quietly fracture reality.

THRILLER
107 min

SHAYMALAN
08.06.1999



SAT. 03.07.2026

18:30

SUN. 03.07.2027



Cronocrímenes

A man accidentally steps into a time machine. One small mistake multiplies into a chain of repetitions and consequences. Each attempt to fix the problem creates another version of it.

THRILLER
92 min

VIGALONDO
09.20.2007



SAT. 03.07.2026

20:30

SUN. 03.07.2027

Perfect Blue



A pop idol leaves her manufactured image behind to pursue acting. As her identity fractures, reality and delusion become indistinguishable. Obsession, surveillance, and self-hood spiral inward.

CEREBRAL
81 min

KON
08.05.1997



SAT. 03.07.2026

SUN. 03.07.2027

00:00

MIDNIGHT SHOWING

Burning

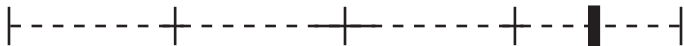


THRILLER
148 min

CHANG-DONG
05.16.2018



South Korea. A deliveryman reconnects with a childhood acquaintance who introduces him to a wealthy, enigmatic and powerful stranger. Subtle tensions grow as absence, class, and veiled unspoken violence hangs in the air.



SUN. 03.08.2026

13:00

MON. 03.08.2027

Primer



Two engineers discover a way to manipulate time. Their experiment escalates beyond comprehension as versions of events overlap. Logic collapses under the weight of precision and secrecy.

SCI-FI
77 min

CARRUTH
10.08.2004

13

SUN. 03.08.2026

16:00

MON. 03.08.2027



KELLY
01.19.2001

SCI-FI
113 min

Donnie Darko



Mundanity in suburban America. A troubled teenager begins receiving messages from a figure in a rabbit suit. Time, destiny, and mental health collide as the world edges toward collapse.



SUN. 3.08.2026

18:30

MON. 3.08.2027

The Matrix



A hacker suspects the world is not what it looks like. A hidden resistance reveals a manufactured reality maintained by machines. Choice, control, and perception become weapons.

ACTION
136 min

WACHOWSKIS
03.31.1999



SUN. 3.08.2026

20:30

MON. 3.08.2027

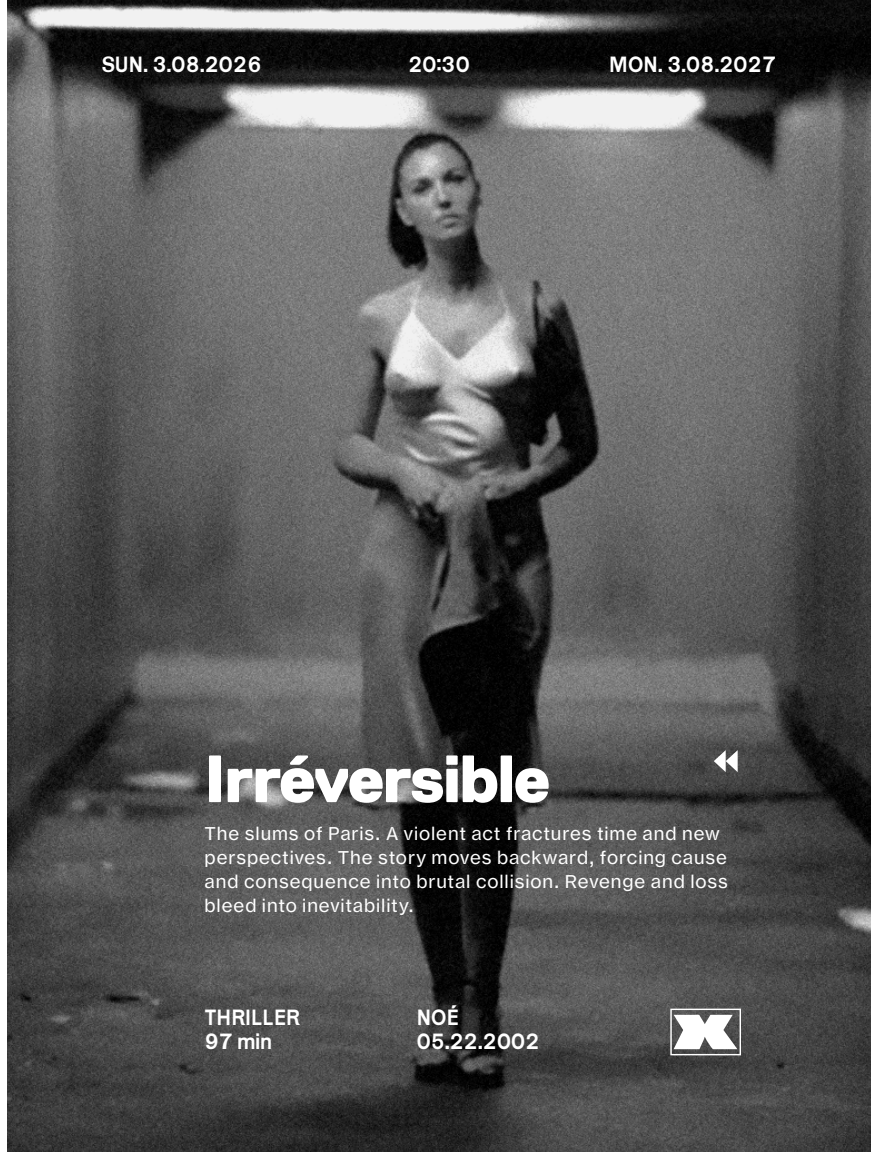
Irréversible



The slums of Paris. A violent act fractures time and new perspectives. The story moves backward, forcing cause and consequence into brutal collision. Revenge and loss bleed into inevitability.

THRILLER
97 min

NOÉ
05.22.2002



Last Year at Marienbad

AV-GARDE
94 min

RESNAIS
11.01.1961

00:00

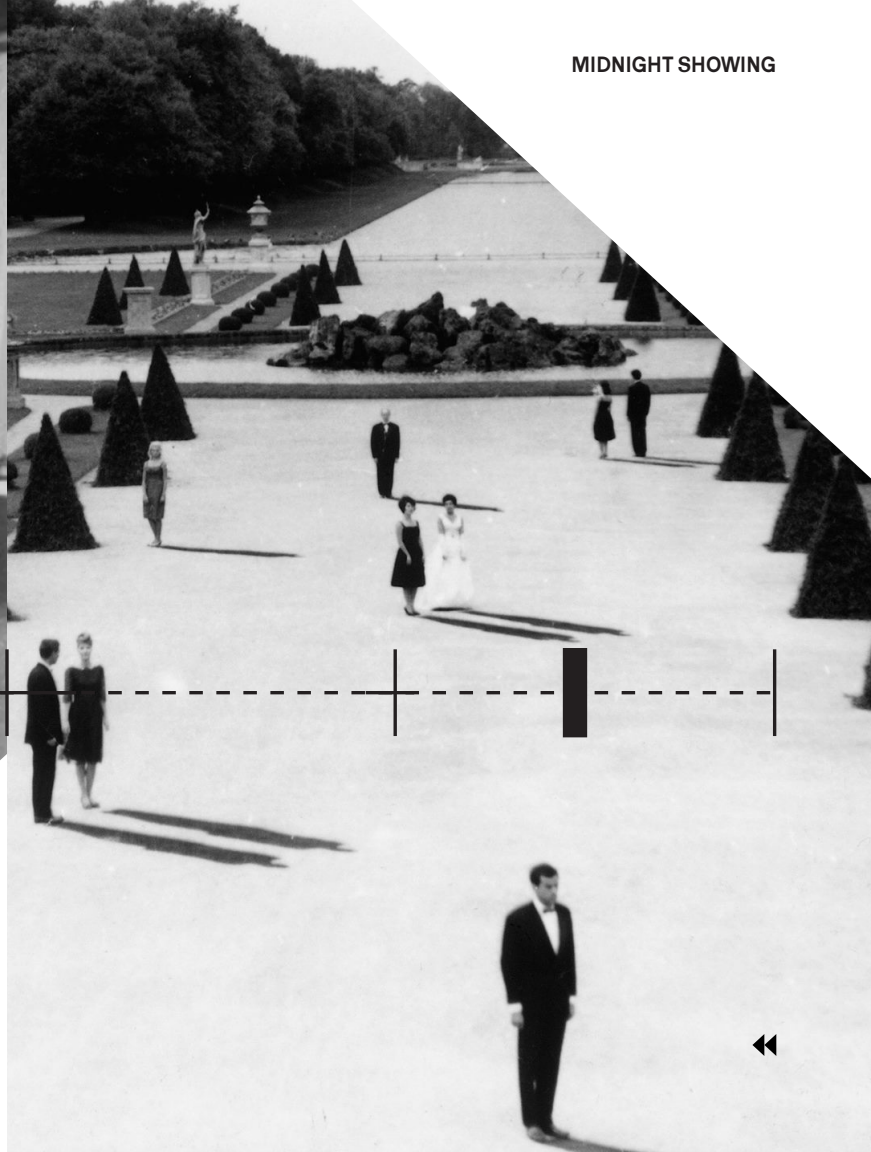
In a baroque hotel, a man insists he and a woman met before. She denies it. Memory, repetition, and possibility drift through frozen spaces, refusing resolution.

SUN. 3.08.2026

MON. 3.08.2027



MIDNIGHT SHOWING





MON. 03.09.2026

13:00

TUE. 3.09.2027

lola rennt.



Berlin. Twenty minutes. A phone call triggers a desperate race against time. Small variations produce radically different outcomes as chance is tested again and again.

ACTION
80 min

TYKWER
08.20.1998



MON. 03.09.2026

16:00

TUE. 03.09.2027



Tenet



Global espionage. Time itself becomes a battlefield. A covert operative navigates inverted causality to prevent an unseen catastrophe. Action moves both forward and backward simultaneously.

SCI/FI
150 min

NOLAN
08.26.2020



MON. 03.09.2026

18:30

TUE. 03.09.2027



Black Swan

CEREBRAL
28 min

ARONOFSKY
02.16.1962



A disciplined ballerina is cast in a demanding dual role. Perfection soon becomes obsession as control slips. Identity fractures under pressure, jealousy, and self-surveillance.



MON. 3.09.2026

20:30

TUE. 3.09.2027



Inception

Professional thieves enter dreams to steal information. A final job requires planting an idea instead. Layers of reality stack and destabilize as guilt and memory surface.

ACTION
148 min

NOLAN
07.08.2010

13





00:00

MIDNIGHT SHOWING

Alien vessels appear across the globe.
A young linguist works to decode their
language. Communication reshapes
time, memory, and our very human
understanding.

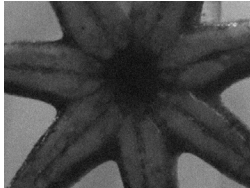


SCI/FI
116 min

VILLENEUVE
11.11.2016

MON. 03.09.2026

TUE. 03.09.2027



Arrival





2026 & 2027