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SOFTWARE

Adobe Photoshop
Adobe InDesign
Adobe After Effects
Adobe Premiere
Adobe Illustrator
Touch Designer
Blender
Audacity
Ableton Suite
Figma

SKILLS

Silkscreen Printing
Instructing
Brand identity
UI/UX Design
3D Modeling & Printing
Community Building
Fabrication
Electronic engineering
Team Leadership
Motion Graphics
Product Design
Budget Management
TIPS Trained

INTERESTS

Hiking (White Mountains)
Analog synthesizers
3D animation & modeling
Moviegoer

VOLUNTEERING

ICA Watershed Stand Summer 2025
BAR Release Party Summer 2025

EXHIBITIONS & AWARDS

Senior Department Faculty Award
All School Show Spring 2025 & 2026
GPC Show "MESHERS" Spring 2026
GPC Show "Unavoidable" Spring 2025
GPC Show "The Message" Spring 2024
Student Org. of the Year 2024

EDUCATION

BFA Communication Design • May 2026
Massachusetts College of Art and Design (MassArt) Boston, MA

EXPERIENCE

Design & Print Consultant bostonartreview.com
Boston Art Review • Boston MA • Summer 2025

Worked directly with founder Jameson Johnson to develop the inaugural edition of *RADAR*, a community brochure publication. Led key visual decisions including long-term color strategy and Pantone spot color selections to establish a lasting brand system. Refined and finalized the core map graphic used across all future editions.

Designer, Silkscreen Technician & Workshop Leader thetriennial.org
Boston Public Art Triennial • Boston MA • Summer 2025

Selected for a six-month summer residency to lead print operations for Gabriel Sosa's *ñ Press* initiative. Directed silkscreen instruction and technical production for large scale public workshops, balancing community engagement with precise fabrication standards. Navigated complex, high-pressure scenarios with adaptive problem-solving and operational leadership. Worked directly with Gabriel Sosa to design and produce promotional posters and original silkscreen graphics for the Triennial, contributing to the project's public-facing visual identity.

Founder, President, Instructor & Treasurer natebourget.com/gpc
Garment Printing Club (GPC) • Boston MA • Fall 2022–present

Founded the Garment Printing Club during my freshman year to expand campus access to silkscreen facilities previously limited to Printmaking majors. Established and led instructional workshops teaching screenprinting to students across disciplines. Grew GPC into the most attended student organization on campus, earning Student Organization of the Year (2024). Partnered with multiple MassArt departments and faculty to produce custom printed materials.

Designer, Silkscreen Technician & Workshop Leader mlcsboston.org
ñ Press at MLCS • Boston MA • April 2025–present

Currently collaborate with Gabriel Sosa to design posters and original silkscreen graphics supporting community programming. Lead instruction for MLCS community leaders in garment design and screenprinting techniques. Preparing to develop and facilitate workshops focused on designing original 3D models for print production.

Silkscreen Printing Consultant thehardybunch.org
Hardy Bunch Foundation • Malawi, Africa • Summer 2024 & 2025

Worked directly with founders Jen and Dow Hardy to adapt brand graphics for garment-based silkscreen production. Independently managed a high-volume print run of polos and crewnecks for foundation members. Supported a nonprofit focused on expanding access to laptops and tablets for schools in Malawi.

Bartender showcasecinemas.com
Showcase Cinemas • Lowell MA • Summer 2023 & 2024

Delivered high-volume beverage service in a fast-paced theater environment. Managed cash handling, inventory, and guest relations while maintaining efficiency and professionalism during peak showtimes.