

Take notice!

This dossier is not to leave the Mars Office.

Unauthorized terrestrial review will result in immediate termination of privileges.

Mission

Our goal is interplanetary typographic unity, from the halls of our office to the depths of Andromeda.

A stylized, handwritten signature in a dark gray color, featuring a horizontal line underneath it.

Director of Linguistic Harmony, Sector Ares-9.



AS YOU SLEEP
WE DESTROY YOUR
MIND

AS YOU SLEEP
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Specimen

Version 8.3

Amelia was first rendered by Earthling designer Stan Davis in 1971 at the Cooper Union Creative Sector. The typeface has since been approved by Martian officials for interplanetary deployment. Its geometry promotes calm, unity, and controlled enthusiasm across all known species. Typically, Amelia is to only be utilized in large scales but the office finds it to be pleasant at smaller point sizes.



Davis in 1968

Phasing 40pt Regular PT

SPY 100pt Regular PT

Inseminating wild animate plants on
venus has been deemed a federal
intergalactic sexcrime. If found guilty
of this it is punishable by complete
decimation by blaster squad and
charred remains will be sent to Pluto. 12pt Body

Another
Member? 50pt Head

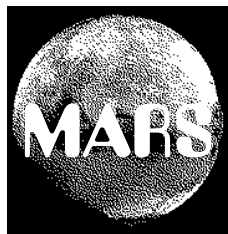
GLORP 40pt Regular 1pt stroke

OE 100pt NYC Fat

Wild Martian baby left on the quasar
highway in front of the Galaxy Fire
Department. Yes we still have fires
in the vacuum of space, what of it? ... 15pt Body

Drenched 70pt FX Dropshadow





123

Phasers
melt your
skin off!

!

ESCI

●●

FI

Teenage

HORROR

alien

wasteland

45678

Mice Scamper Endlessly



Optimism Guidelines

Version 4.7

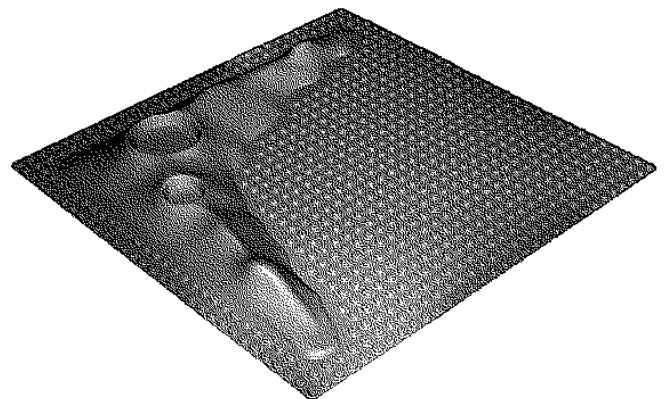
Martian typographic psychologists have identified a measurable link between graphic development and extraspecies harmony. When visual communication is properly aligned, fear becomes productivity, and confusion breeds pride.

Since the early years of the Martian United Military, our colonies have experienced significant emotional turbulence. Many organisms, both terrestrial and Martian, have found it difficult to maintain appropriate posture, morale, and cranial elevation under expanding atmospheric pressures.

Amelia was designed to correct this. As a technologic and psychical typeface, it stabilizes neural frequencies through measured geometry and calm modular rhythm. Field studies suggest that even the simplest glyph can elevate a germ's sense of civic belonging.

Life on Mars is neither tragic nor surreal. Life is a structured, efficient & approved plain of optimism. The Martian United Military remains a symbol of collective care, ensuring that every citizen, plant, and particle contributes to a greater order.

Through design, discipline, and the harmonious union of Earth and Mars, we affirm: there is great strength in clarity, and comfort in command.

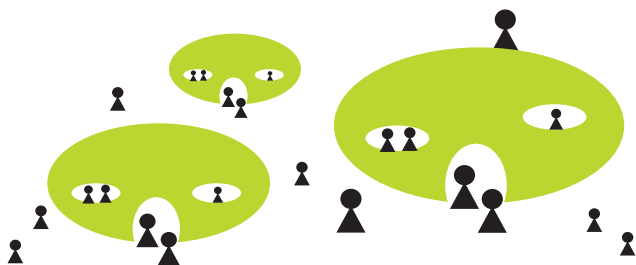




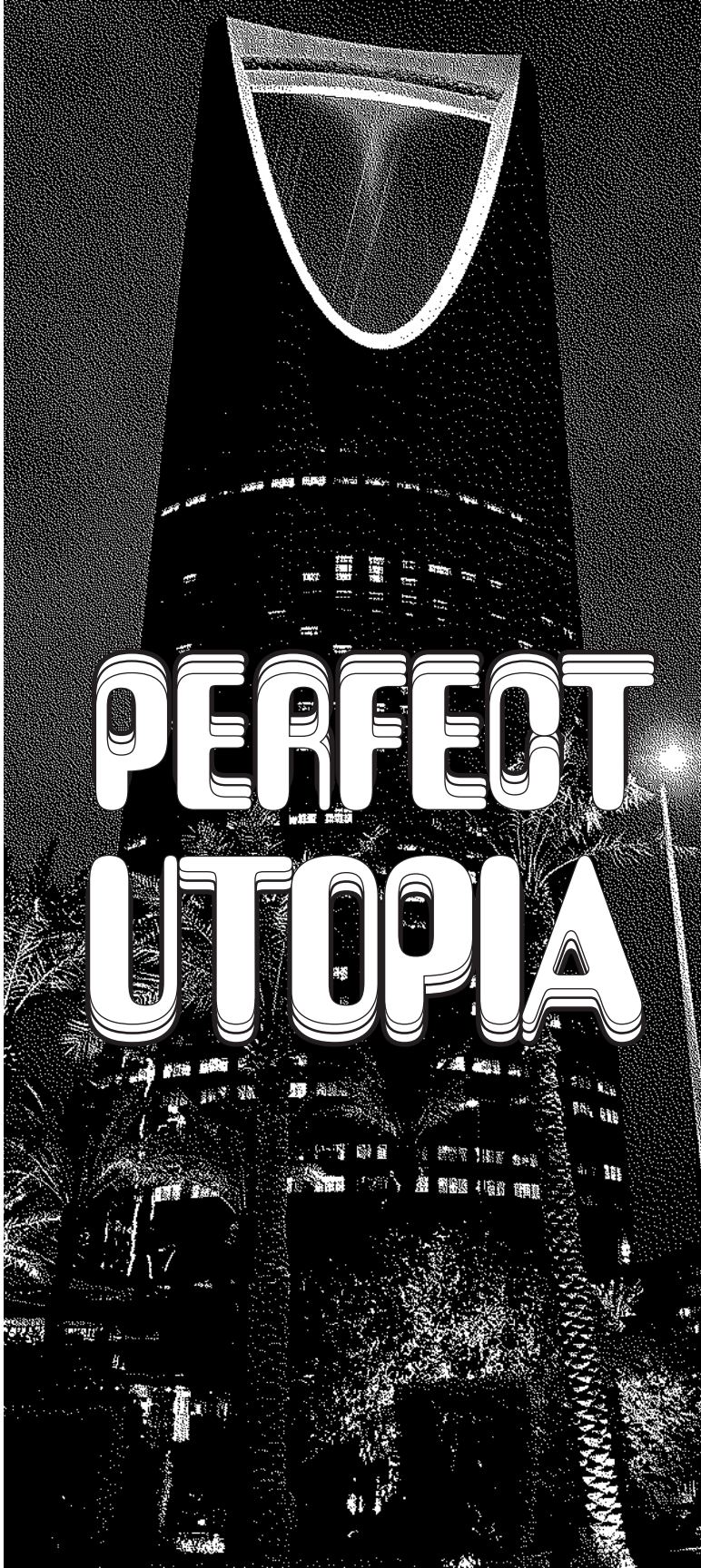
**WILL YOUR OFFSPRING BE
ABLE TO HAVE OFFSPRING?**



**FEAR NOT LONELY
COSMONAUT!**



**WE MULTIPLY WITH
EACH PASSING SUN.**



PERFECT UTOPIA

Zappy
flux
drives
whip
quickly
beyond
Jupiter's
moons.

I've seen horrors... horrors that you've seen. But you have no right to call me a murderer. You have a right to kill me. You have a right to do that... but you have no right to judge me. It's impossible for words to describe what is necessary to those who do not know what horror means. Horror. Horror has a face... and you must make a friend of horror. Horror and moral terror are your friends. If they are not then they are enemies to be feared. They are truly enemies. I remember when I was with Special Forces. Seems a thousand centuries ago. We went into a camp to inoculate the children. We left the camp after we had inoculated the children for Polio, and this old man came running after us and he was crying. He couldn't see. We went back there and they had come and hacked off every inoculated arm. There they were in a pile. A pile of little arms. And I remember... I... I... I cried. I wept like some grandmother. I wanted to tear my teeth out. I didn't know what I wanted to do. And I want to remember it.



I never want to forget it. I never want to forget. And then I realized... like I was shot... like I was shot with a diamond... a diamond bullet right through my forehead. And I thought: My God... the genius of that. The genius. The will to do that. Perfect, genuine, complete, crystalline, pure. And then I realized they were stronger than we. Because they could stand that these were not monsters. These were men... trained cadres. These men who fought with their hearts, who had families, who had children, who were filled with love... but they had the strength... the strength... to do that. If I had ten divisions of those men our troubles here would be over very quickly. You have to have men who are moral... and at the same time who are able to utilize their primordial instincts to kill without feeling... without passion... without judgment... without judgment. Because it's judgment that defeats us.

EGO

LSO

100 110 120 130 140 150 160

+



KILL!

SPARE!



Come in,
control!

Loud
and
clear
...?

AT
MO

Merge Guidelines

Version 2.1

The Martian Merge Initiative ensures the seamless unification of Martian and Earthling operations under one communicative order. While Earth once relied on emotional typography, Mars has perfected precision.

All linguistic systems must now adhere to the Martian Standard. Cultural variance is to be viewed as latency, not identity. Amelia remains the sole approved bridge and its balanced forms allow for effortless absorption of Terran design habits into the greater Martian network.

Participation is not optional. Alignment produces peace. Divergence produces delay.



Martian Merge Initiative

Please view the juxtapositions on next few spreads in order to gather this meaning more deeply.

W

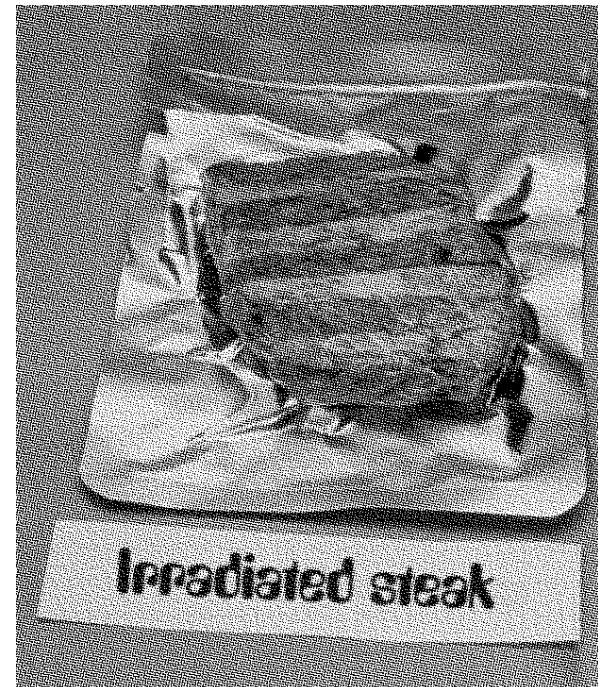
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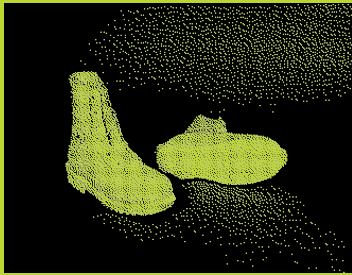
G

39.00 μ Sv/h



Boots ON

Moon Landing, 1969



Directed by Stanley Kubrick

the GROUND

BLASTED

Tributes

1. **ሚኒስትር**
Director of Linguistic Harmony
2. **ዶ/ር. ሚኒስትር**
Director of Civilian Frequency
3. **ዶ/ር. ሚኒስትር**
Atmospheric Morale Captain
4. **Dr. Lora Henning**
Earthling Liaison Officer
5. **ዶ/ር. ሚኒስትር**
Mars Office Central Records
6. **ዶ/ር. ሚኒስትር**
Senior Psychovisual Engineer
7. **ዶ/ር. ሚኒስትር**
Communications Core
8. **ዶ/ር. ሚኒስትር**
Deputy of Planetary Synchronization
9. **ዶ/ር. ሚኒስትር**
Behavioral Typography Analyst
10. **ዶ/ር. ሚኒስትር**
Minister of Atmospheric Syntax
11. **ዶ/ር. ሚኒስትር**
Head of Neural Design Implementation
12. **ዶ/ር. ሚኒስትር**
Interplanetary Inauguration Officer
13. **ዶ/ር. ሚኒስትር**
Chief Aesthetic Enforcer
14. **ዶ/ር. ሚኒስትር**
Coordinator of Psychotemporal Archives